

Education

- 2012 MFA, Visual Arts, Computing in the Arts, U. of California, San Diego, La Jolla, CA
2009 BA, Fine Arts, Installation & Photography, U. of Pennsylvania, Philadelphia, PA

Relevant Employment Experience

- 2015- Part-Time Lecturer, Parsons The New School, New York, NY.
Creating and teaching courses at both graduate and undergraduate levels in the Design & Technology program and organizing student exhibitions.
- 2017-18 Museum Technician, National Museum of Mathematics, New York, NY.
Maintaining, upgrading, and redesigning implementation of museum exhibits using physical fabrication and technological methods (hardware and software).
- 2016, 18 Session Leader, ITP Camp, New York University, New York, NY.
Leading sessions in NYU's Interactive Telecommunications Program's open summer class series (all ages) on lenticular image formatting/printing and physical computing to explore cymatics & other visual evidence of periodicity.
- 2013-15 Shop Technician, SDS Shop, Parsons The New School, New York, NY.
Facilitating shop orientations, monitoring safe tool use, maintaining equipment, and aiding students and faculty with fabrication in wood, metal, plastic, casting, and textiles.
- 2013 Print Technician, Baboo Digital, New York, NY.
Lamination and mounting (1st & 2nd surface), fabrication of frames/braces/cleats, and vinyl installation for commercial and fine art prints.
- 2010-12 Teaching Assistant, University of California, San Diego, La Jolla, CA.
Instructing undergraduate students in recitation/discussion for two New Media courses (Electronic Art and Introduction to Computing in the Arts).
- 2009-10 Teaching Artist, Spiral Q Puppet Theater, Philadelphia, PA.
Instructing art classes in a summer program through the Philadelphia Public School system, co-instructing a six-week art camp, and creation of commissioned sculpture.
- 2009-10 Lamination/Mounting Technician, Color Reflections, Philadelphia, PA.
Operation of CNC knife/router, lamination/mounting, steam vinyl welding, quality control for commercial and fine art prints.

Selected Screenings/Exhibitions/Performances

- 2017 Moiré Pattern Generator III, A Ship in the Woods, Del Mar, CA (Permanent)
- 2015 The Ramble, The Range, Saguache, CO
New Works, Ciné-Roman, The Rotunda, Philadelphia, PA
- 2014 The Smile Face Museum x Salon 94, Frieze, London
*Chromo || Chrono, A Ship in the Woods, Del Mar, CA
I'll Miss Your Garbage, Molasses Books, Brooklyn, NY
The Communicator, The Smile Face Museum, Brooklyn, NY
Smile Magnet, The Smile Face Museum, Brooklyn, NY
- 2013 I Get By, Molasses Books, Brooklyn, NY
- 2012 Psycho-Pomp, A Ship in the Woods, Del Mar, CA
Superpositions, New Wight Biennial, Broad Art Center, Los Angeles, CA
Brand Innovations For Ubiquitous Authorship, Higher Pictures, New York, NY
*Interference Prime, Visual Arts Facility Gallery, La Jolla, CA
*Interference, A Ship in the Woods, Del Mar, CA
HYPERSTUDIO, Helmuth Projects, San Diego, CA
- 2011 Y53K, ARTifact Gallery, La Jolla, CA
TWELVE, A Ship in the Woods, Del Mar, CA
*X : Y : Z, Visual Arts Facility Gallery, La Jolla, CA
Clock Show, Pendergrast Gallery, La Jolla, CA
Just Gridding, Pendergrast Gallery, La Jolla, CA
Δ (Delta), Pendergrast Gallery, La Jolla, CA
- 2010 More Problems, Visual Arts Facility Gallery, La Jolla, CA
- 2009 East West South North, Charles Addams Gallery, Philadelphia, PA
Making It Better: Folk Arts in Pennsylvania Today, Traveling exhibition, PA
- 2008 Through You, Charles Addams Gallery, Philadelphia, PA
Big Birthday Art Show, Ellen Tiberino Memorial Museum, Philadelphia, PA
Psychedelphia, The Rotunda, Philadelphia, PA
- 2007 Homeland: Borders & Boundaries, Phila., PA, Woodstock, NY & Mexicali, Mexico